

THE DUSTY FLOWERPOT CABARET
AND
FLY BY NIGHT PRODUCTIONS
PRESENT



THE SCARLET QUEEN OF MERCY

THE HARROWING TALE OF A SHOWGIRL WHO FALLS IN LOVE
WITH NOT ONE BUT TWO MEN ON DEATH ROW!!
THE LATEST EXTRAVAGANZA FROM HARD TIMES HIT PARADE CREATOR KAT SINGLE-DAINI

DUSTY FLOWERPOT CABARET

5 weeks beginning May 1st

Presents

EXTRA! EXTRA! THE FILMING OF THE SCARLET QUEEN OF MERCY

Written and directed by Kat Single-Dain*

CAST

AVA CARLO as RUBYKARLY WARKENTIN
STERLING TEMPLE as PRINCE NICOLAY NATHAN BARRETT
MARLA DEAN as STELLA CANDICE ROBERTS
CHORUS LINE TOSH SUTHERLAND
..... NINA BIALECKI
..... KAT SINGLE-DAIN
..... SARAH GALLOS
..... ISABELLE KIROUAC
..... JULIA WU WEI
..... EMMA GARROD
.....DINA SHORE
GUY RICHTER as GUS CONNOWAY FERGAL MCSWIGGAN
JAMES BAXLEY as DOCTOR VON PAYNE AARON MALKIN
..... KIERON RHYS LILLO
CHAZ CALLAHAN, THE STUNT MAN as LARRY MICHAEL UNDEM
LADY IN CABARET ALYSSA KOSTELLO
..... ANDRAYA STARNINO
GUS' SECURITY TOSH SUTHERLAND
DETECTIVE O'LEARY FERGAL MCSWIGGAN
BOLONIAN PRIEST PATRICK KEARNS
BOLONIAN BRIDE ALYSSA KOSTELLO
..... ANDRAYA STARNINO
CHORAL SINGERS AND FOLK DANCERS MARIE-EVE CARON
..... ANDRAYA STARNINO
..... NINA BIALECKI
..... MICHAEL UNDEM

Featuring:

ARLENE BELEFONTE as THE QUEEN OF BOLONIA DEANNA KNIGHT
..... RAINA VON WALDENBURG

*Characterization and off camera dialogue written in collaboration with the incredible cast.

ANOTHER ARTHUR GOUDY PICTURE!



AVA CARLO
as
RUBY



STERLING TEMPLE
as
PRINCE NICOLAY

...AND



GUY RICHTER
as
GUS CONNOWAY



ARLENE BELEFONTE
as
THE QUEEN OF BOLONIA



MARLA DEAN
as
STELLA

CREW

ARTHUR GOUDY, DIRECTOR JACK GARTON
FRANK, ASSISTANT DIRECTOR PATRICK KEARNS
MR. HIGGS, PRODUCER PAUL CLARK
PEGGY LOU, HAIR AND MAKE UP NAYANA FIELKOV
..... ALLY RILEY
ETHEL, COSTUME DESIGNER MICHELLE WISHART
AUDREY, SCRIPT SUPERVISOR MERIS GOODFELLOW
TEDDY KHOULOWITZ, HEAD OF LIGHTING, PROMOTED TO D.O.P.
..... PAUL HENDRIKS
LOUIS, LIGHTING GRIP EMILY ROSE NYBERG
NORA, CAMERA OPERATOR HANNAH ROBINSON
MICKEY, BOOM OPERATOR RYE FALISZEWSKI
SECOND CAMERA ASSISTANT TOM GREEN
SET DRESSER MARTIN FEITKIEWICZ
DINA SHORE, THE GORILLA KIERON RHYS LILLO
..... ANDRAYA STARNINO
FILM ADMINISTRATOR JON BIERMAN
EXTRAS WRANGLER AVYEN PLAYAWAY

PRODUCTION

WRITER, DIRECTOR, PRODUCER KAT SINGLE-DAIN
ART DIRECTOR, ART DEPARTMENT PRODUCER JEANETTE BISHOP
ASSISTANT PRODUCTION MANAGER MICHELLE WISHART
STAGE MANAGER MERIS GOODFELLOW
VOLUNTEER COORDINATOR KIM PRINGLE
SOUND AND LIGHTS DAVE HENDERSON
SOUND TECHNICIAN MATTY HARRIS
..... BO WARKENTIN
HOSPITALITY NADINE PLUZAK
..... SHAYNA PLAUT
BAR MANAGER KELLY WAKEFORD
FRONT OF HOUSE NADINE PLUZAK

MARKETING

HEAD OF MARKETING HANNAH ROBINSON
MEDIA AND PUBLIC RELATIONS ALEX DANARD
..... MALLORY GALLANT
SOCIAL MEDIA CLARIE MORGAN
ASSISTANT SOCIAL MEDIA LOUISE MASON
HEADSHOT PHOTOGRAPHY LINDSAY DAKIN
GRAPHIC DESIGN JON BIERMAN
DFC WEBSITE DESIGN CHRIS ROSS
PRODUCTION ASSSISTANT LOUISE MASON
TRAILER PRODUCTION PETER CARLONE
..... JON BIERMAN
PRINTING EAST VAN GRAPHICS

CREATIVE

CHOREOGRAPHY KAT SINGLE-DAIN
TAP CHOREOGRAPHY created in collaboration with
..... TOSH SUTHERLAND
CONCEPT DEVELOPMENT KAT SINGLE-DAIN
..... ALASTAIR KNOWLES
For continual support, outside eye feedback and dramaturgy,
SPECIAL THANKS to PATRICK KEARNS
..... JACK GARTON
..... RAINA VON WALDENBURG
..... JEANETTE BISHOP
..... NAYANA FEILKOV
..... KARLY WARKENTIN

ART DEPARTMENT

ASSISTANT TO THE ART DIRECTOR RYE FALISZEWSKI
COSTUME DEPARTMENT BOBBIE SUE SMITH
..... MIEL NICHOLSON
..... META VAUGHAN
..... CANDICE ROBERTS
..... RILEY ----
SET BUILDING TEAM ED KO
..... MICHEAL UNDEM
..... PAUL CLARK
..... ROB RADOMSKI
..... BO WARKENTIN
..... CONRAD BLACK
..... RIVER BROOKS
SET DECORATION AND PAINTING JUSTIN WRIGHT
SET PAINTING CLARA FLORES
..... ANDREA COWAN
..... ADELE JOHNSTON
..... SARAPHINA SHOOSHTARIAN
..... EMILY SMITH
..... FERGAL MCSWIGGAN
..... EMMA GARROD
PROPS ALICIA CHAA
..... TARRAN GABRIEL
..... PAUL HENDRIKS
PHOTOGRAPHY JONATHAN DY
HEAD OF VIDEO PRODUCTION JON BIERMAN
SPECIAL THANKS to JESSE at CINEWORKS ANNEX

MUSIC

MUSIC DIRECTION JACK GARTON
RECORDING AND MIXING STEVEN DRAKE

MUSICIANS

VIOLA/VIOLIN JOHN KASTELIC
VIOLA/VIOLIN ELLIOT VAUGHAN
CELLO, GUITAR, TROMBONE, VIBRAPHONE MARTIN REISLE
FRENCH HORN NICK ANDERSON
TRUMPET, ACCORDION JACK GARTON
FLUTE, CLARINET, TENOR/BARITONE SAX, EB TUBA TIM SARS
CLARINET PAUL CLARK
BANJO STEVEN DRAKE
PIANO, ORGAN COLE TINNEY
DRUMS TODD BIFFARD
CONTRABASS WYNSTON MINCKLER

CHORAL SINGERS ON RECORDING MERIS GOODFELLOW
..... ALYSSA KOSTELLO
..... DEANA KNIGHT
..... MYTHICAL MAN
..... MARTIN REISLE
..... JACK GARTON
..... AIDEN BRISCALL-BRANT
..... ANDRAYA STARNINO

SCENES AND MUSICAL NUMBERS

The entire action takes place on the set of the film
The Scarlet Queen of Mercy.

ACT I

Scene 1: Chorus Line Opening

"A Little Ice Cream in My Cone"

..... Vocal Melody & Lyrics: Patrick Kearns
... Accompanying Music: Kearns/Garton/Reisle
..... Arr/Orch: Martin Reisle

Scene 2: The Framing of The Prince

Scene 3: One Stormy Night

"What Do You Say?"

..... Lyrics: Garton/Kearns
..... Music: Garton/Warkentin
..... Arr/Orch: Martin Reisle

Scene 4: The Showgirl Quits

"Do What I Do"

..... by Jack Garton
..... Arr/Orch: Martin Reisle

Scene 5: The Ruby Slippers

Scene 6: Done As An Extra

"I'm Done As An Extra"

..... Vocal Melody & Lyrics: Patrick Kearns
..... Acc. Music: John Kastelic
..... Arr/Orch: John Kastelic

Scene 7: The Torture Chamber

Scene 8: Dancing With The Ghost of You

"Dancing With The Ghost of You"

..... Vocal Melody & Lyrics: Patrick Kearns
..... Acc. Music: Kearns/Reisle
..... Arr/Orch: Martin Reisle

Scene 9: The Usual Suspects

15 MINUTE INTERMISSION

SCENES AND MUSICAL NUMBERS

The entire action takes place on the set of the film
The Scarlet Queen of Mercy.

ACT II

Scene 10: Re-shooting of "One Stormy Night"

Scene 11: The Queen of Quitting

Scene 12: The Gangster's Lament

"Nothing To Lose"

..... Lyrics: Garton/Warkentin
..... Music: Garton/Reisle/Warkentin
..... Arr/Orch: Martin Reisle

Scene 13: The Royal Wedding: The Scarlet Queen of Mercy

"The Ceremony"

..... Vocal Melody & Lyrics: Patrick Kearns
..... Acc. Music: Garton/Reisle
..... Arr/Orch: Martin Reisle

Scene 14: Last Words

"Straight Shot"

..... Music: Karly Warkentin
..... Arr/Orch: Martin Reisle

Scene 15: Alternate Ending: The Semi Royal Wedding

"The Wedding (Whatever You Say)"

..... Vocal Melody & Lyrics: Patrick Kearns
..... Acc. Music: Garton/Reisle
..... Arr/Orch: Garton/Reisle

"Bolonian Sack Dance"

..... Lyrics: Patrick Kearns
..... Music: Jack Garton
..... Arr/Orch: Garton/Reisle

Finale

"Just You and Me and You"

..... Lyrics: Patrick Kearns
..... Music: Kearns/Garton/Reisle
..... Arr/Orch: Garton/Reisle

"THAT'S A WRAP!"

A NOTE FROM THE DIRECTOR

"It takes a village to raise a Dusty Flowerpot production. You'll notice the credits are so long that you may mistake it for a phone book... and I hope you will use it like one. Every person listed is a talent in their chosen field and it shines through in both the vastness and detail of this show. I see over and over how a simple concept can become an all encompassing reality by simply knowing that it's possible and sharing the vision with other inspired people. With the amount of competence and cooperation it takes to mount a show like this, it's apparent that this community could do whatever it wants. And we welcome you to join us! This concept came from thinking about you, the audience, and what would happen if you were cast as extras in the filming of a musical. Now we've all been extras at one point between careers, and we know how tedious it is in reality. So I give you Arthur Goudy, the borderline brilliant, troubled and troubling director to spice things up. Please enjoy The Scarlet Queen of Mercy, and try not to get fired!"

-Kat Single-Dain

WHO'S WHO IN PRODUCTION

KAT SINGLE-DAIN

Repeatedly drawn towards massive projects, Kat is artistic director of the annual Parade of Lost Souls and is the creator director choreographer of Hard Times Hit Parade, the Dusty Flowerpot's last immersive theatrical extravaganza set in a Depression-era dance marathon that toured BC and most recently took Salt Spring Island by storm with a 61 person cast. On a regular basis she has curated the Dance Centers' 12 Minutes Max and New Works' Pop Up Dances, directed Crimson Coast's Body Talks and in Vancouver Art Gallery's FUSE, and produced Trout Lake Day Festival and In Jest Festival. In her spare time, she doesn't have any. An honors graduate of the UBC film program and the UC Berkeley dance program, Kat found her third education in clown school, and recommends it to anyone. You can find her teaching swing dance, hosting contact dance jams, emceeing events with her infamous Gloria's Happy Hour revue, and you may find her making another musical picture in front of your eyes....Watch out for the next B movie from Fly By Night Studios!

"When the dancers launch into director Kat Single-Dain's energetic, swing-inspired choreography, you can feel the sap starting to run in the trees."

~COLIN THOMAS, The Georgia Straight, February 25, 2011

WHO'S WHO IN PRODUCTION

JEANETTE BISHOP

Jeanette Bishop is a contemporary renaissance woman; an artist and a producer whose expertise spans fine, industrial, technical and healing arts. After many years of extended study of the fine arts, including tenure at the Emily Carr School of Art and Design, she applied her artistic skills to film, working in British Columbia's film industry for nine years. During this time, Jeanette was a member of both IATSE and ACFC film unions, and established an independent props and sculpting studio for film and theatre. Most recently, Jeanette has been engaged in the co-production of theatrical and community-involving events, and has quickly become a core member of the Dusty Flowerpot Cabaret creative team. She was Art Director for the acclaimed Hard Times Hit Parade Salt Spring production, Technical Director for the In Jest Festival and is Art Director for the annual Parade of Lost Souls Festival.

MERIS GOODFELLOW

I was birthed into the world of the Dusty Flowerpot as a Stage Manager, and as Stage Manager I succumb once more to the whims of Dusties. I have developed a keenness for checking my watch at least 23 times more than a reasonable person might, so it only makes sense, and I'm pleased to do so. This time around, I'm grateful to be able to combine my skills as player, singer, seamstress, and organizer, to help bring this next epic spectacle together.

merisgoodfellow.com

WHO'S WHO IN THE CAST

JACK GARTON

Singer, performer, songwriter, papa, Dusty Flowerpot co-founder.
Lives on Galiano Island.
www.jackgarton.com

PATRICK KEARNS

Patrick shies away from labels, but shamelessly flirts with titles. Lately, he's been trying to get The Artist's number. Best known for being a comedian, singer-songwriter, and professional genius. Patrick is profoundly grateful to Kat Single-Dain for giving him the opportunity to answer "Making a musical" when people ask him what he's doing.
www.whoisthisguy.ca

KARLY WARKENTIN

Karly is a Vancouverite by birth and artist by trade. The UBC Theatre graduate is committed to acting as well as songwriting and performing music, lately under the stage name Davis with a debut album in the works.

CANDICE ROBERTS

Candice is committed to creativity as a way of life. Her work as an artist has her traveling internationally as a performer, producer and creative facilitator in the realm of theatre, music and mental health activism. She is a founding member of the Dusty Flowerpot Cabaret and this past year she received a Mayor's Arts Award as an Emerging Community Engaged Artist.
www.curlypawscandice.com

NATHAN BARRETT

Nathan trained as an actor in Montreal at the National Theatre School of Canada graduating in 2010 AD. Nathan follows the screams under earth to where they lead, this time they led him to Kat Single-Dain & the Trout House. Hear Nathan playing trumpet in his group Tiny Islands all over town or rapping / playing Sousaphone in his Bossa Nova Hip Hop Trio 'Sacrificial Lambs' Other roles include Romeo in Romeo & Juliet and more recently Leo in 4000 Miles at the Stanley Vancouver/ Centaur Montreal. Catch him next in Bachelorette, June 1st to 7th at Studio 1398, Granville Island. Enjoy Dusty Flower Pot Cabaret!

WHO'S WHO IN THE CAST

FERGAL MCSWIGGAN

Fergal is an actor and artist from Omagh, Northern Ireland. He graduated from the University of Ulster, Belfast in 2007. Previous acting credits include BBC series Tales from The Old Bailey, 1908: Body & Soul at Jacksons Lane, London in 2012, One Flew over the Cuckoos Nest at Brighton Fringe 2011 and comedy musical Hippos in the Shower at the Edinburgh Fringe 2008.

DEANNA KNIGHT

Deanna's childhood love of musical theatre, inspired a creative journey through the hills and valleys of "life as an artist." Early exploration had her traveling on international choral tours, through big band flare and the haze of psychedelic rock and roll. Her own writing guided her down the quieter path of acappella performance, spoken word and healing sound ceremony. A move from Ontario in 2002 quickly established Deanna in the local gypsy-swing scene as the sultry and dynamic chanteuse of The Hot Club of Mars. She continues to charm audiences with steady performances while lending her production skills to event fundraisers and her compassion and patience ...to being a mom. After watching Dusty Flowerpot productions for years from the sidelines, this role includes her in the fun and marks her return to theatre. This spring will see the re-launch of Deanna's popular singing telegram service.as minstrel Lullaby Stork.
www.deannaknight.ca

RAINA VON WALDENBURG

Raina has directed, written and performed in NYC for over two decades with innovative theatre companies such as Witness Relocation and Actors Without Borders. Raina is the recipient of the 2014 Persephone Award for her work as a Grotowski-based actor and teacher, and she received the 2012 New York Innovative Theatre Award nomination for "Outstanding Solo Performance" for her solo show Oysters Orgasms Obituaries. Raina recently moved to Vancouver after having been full-time faculty at New York University for 20 years where she taught physical acting at the Experimental Theatre Wing. A sessional teacher at University of Fraser Valley and Simon Fraser University, Raina also teaches workshops at Blue Egg Studios, the Art Institute of Vancouver, Earthdance, and 440 Studios (NYC). Raina received her MFA in creative writing from Goddard College, and her BFA in acting from New York University where she trained under Ryszard Cieslak, Grotowski's principal actor and protégée. Raina is also a published poet and mother.